

RETRATO BRASILEIRO

As recorded by Baden Powell, 1972

(From the 1973 Album L'ÂME DE BADEN POWELL)

Transcribed by BrazilOnGuitar

Music by Baden Powell

♩ = 100

1

Gtr I

T 0 0 1 0 0 2 2 1 2 1 0 0 2 0 1 0
A 0 2 2 0 2 2 2 2 1 2 1 0 0 2 0 1 0
B 0 2 2 2 2 2 2 2 1 2 1 0 1 1

4

T 0 0 0 0 0 2 2 2 2 3 0 2 3
A 4 2 0 0 4 2 0 2 0 2 2 0 0 0 0 0 0 0
B 4 2 0 4 2 0 2 0 2 2 2 2 3 3 3 3

7

T 2 3 2 4 4 4 4 2 2 4 4 2 7 4 7 0 1 0
A 4 4 4 4 2 3 2 2 4 4 2 7 4 4 0 2 0 1 0
B 2 2 2 2 2 3 2 2 4 4 4 4 4 4 0 2 2 2 2
H P sl. 7

10

T 0 2 2 1 2 1 0 0 0 2 1 1 0 0 0 0 0
A 2 2 1 2 1 0 0 2 1 0 1 0 2 0 0 0 0
B 2 1 1 1 1 0 1 1 1 1 1 1 4 2 0 0 4
sl.

13

T 0 1 2 0 3 2 0 2 0 0 0 3 1 3 1 0 1 2 0
A 0 2 0 1 0 0 3 2 0 0 3 0 1 3 1 0 1 2 0
B 0 2 1 2 2 2 3 2 2 2 2 2 2 2 2 2 1 4
H P H P sl.

Musical notation system 1 (measures 16-18). Includes treble clef, key signature of one sharp (F#), and guitar tablature for strings T, A, and B.

Musical notation system 2 (measures 19-21). Includes treble clef, key signature of one sharp (F#), and guitar tablature for strings T, A, and B.

Musical notation system 3 (measures 22-24). Includes treble clef, key signature of one sharp (F#), and guitar tablature for strings T, A, and B.

Musical notation system 4 (measures 25-27). Includes treble clef, key signature of one sharp (F#), and guitar tablature for strings T, A, and B.

Musical notation system 5 (measures 28-30). Includes treble clef, key signature of one sharp (F#), and guitar tablature for strings T, A, and B.

33

T 1 2 3 0 0 1 0 4 | 4 3 2 3 2 3 2 4 | 4 4 4 4 2 4 4

A 2 3 3 2 3 2 3 2 4 | 4 4 4 4 4 4 4 4

B 0 2 2 2 2 2 2 2 4 | 0 4 4 4 4 4 4 4

sl.

36

T 1 0 1 1 0 | 0 3 0 0 0 0 | 3 0 1 0 1 0

A 0 3 0 0 0 0 | 0 3 2 0 2 0 1 0

B *sl.* 0 1 (1) 0 3 2 0 2 0 P

39

T 3 2 2 0 | 0 4 4 4 4 4 | 1 2 3 0 2 4

A 2 0 0 2 0 | 0 4 4 4 4 4 4 4

B 1 2 0 0 2 0 | 0 4 4 4 4 4 4 4

sl.

42

T 4 2 2 2 5 | 5 4 4 4 2 | 2 0 1 1 7

A 3 3 3 2 3 2 5 | 2 4 2 2 4 2 | 0 1 0 1 7

B 2 3 3 2 3 2 5 | 3 2 4 2 2 4 2 | 0 1 0 1 7

sl.

45

T 7 5 5 7 5 7 5 | 4 9 7 4 5 6 4 | 4 2 4 2 4

A 6 5 5 7 5 7 5 | 4 9 7 4 5 6 4 | 4 3 2 4 2 4

B 0 5 5 7 5 7 5 | 4 9 7 4 5 6 4 | 4 3 2 4 2 4

H P *sl.*

48

T 0 0 0 0 2 || 1 2 1 2 3 0 1 2 4 4 2 2 2 4

A 2 4 1 0 0 2 || 1 2 1 2 3 2 1 2 3 3 2 3 2 4

B 0 2 4 0 0 2 || 0 H P 0 sl.

51

T 4 4 2 2 4 4 4 4 2 0 0 1 0 0 0 0

A 2 4 2 2 4 4 4 1 0 1 0 3 0 0 3 0 0

B 3 3 2 2 4 4 4 2 1 1 (1) 1

sl.

54

T 3 0 1 3 2 1 0 0 0 4 4 4 4 4 4

A 2 0 2 0 2 1 2 0 1 2 0 0 4 4 4 4

B 0 3 2 2 0 2 1 2 1 2 0 0 4 4 4 4

57

T 1 2 3 0 2 1 2 4 4 2 2 2 5 5 4 3 4 3 2

A 1 2 3 0 2 1 2 3 2 3 3 2 3 4 3 4 3 2

B 0 2 1 2 4 4 2 2 2 5 5 3 4 3 4 3 2

sl.

60

T 2 0 1 7 7 5 5 7 5 5 5 5 4 9 7 4 5 6 4

A 0 1 1 7 6 5 5 7 5 5 5 5 4 9 7 4 5 6 4

B 0 1 1 7 6 5 5 7 5 5 5 5 4 9 7 4 5 6 4

sl. H P sl.

63

T 4 2 4 2 0 0 3 0 1
A 4 3 2 4 2 4 0 2 0 3 0 1
B 4 3 2 4 2 4 0 2 4 1 0 0 2 2 0 2 0 1

66

T 0 2 2 1 0 0 0 0 0 0 0 0
A 2 2 1 2 1 0 0 2 1 1 0 0 0 0 0 0 0 0 0
B 2 2 1 2 1 0 0 0 2 1 1 0 4 2 0 0 0 0 0

69

T 0 2 0 2 3 0 2 3 2 3 2 4 4 4 3 2 3
A 0 2 2 0 0 0 0 0 0 0 0 4 4 4 2 3 3
B 0 2 2 0 0 0 3 0 2 3 2 3 2 4 4 4 3 2 3

H P

72

T 2 4 4 2 7 4 7 7 0 0 0 8 7 7 7 7 4 4 7 7
A 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0
B 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0

75

T 7 6 6 1 0 0 0 0 0 0 0 0 2 3
A 0
B 0

sl. sl.

78

T 2 0 2 0 0 3 0 1 3 1 0 0 0 1 3 1 0 2
A 0 0 3 0 0 1 2 0 4 2 0 3 1 0 2
B 0 3 2 0 2 1 2 0 0 2 0 4 2 0 3 1 0 2
H P H P H P

81

T 0 0 3 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 0 2 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 1 3 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0
P P